

2 YEAR ROLLING PROGRAMME – ENGLISH



Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LS						
N	<p>Learning focus: Understand the five key concepts about print: 1) Print has meaning. 2) Print can have different purposes. 3) We read English text from left to right and top to bottom.</p> <p>Text exposure: We are all different –The Zoo Vet (Twinkl publications) Hairy Maclary Rumpus at the Vet – Lynley Dodd The Owl who was Afraid of the Dark - Jill Tomlinson</p>	<p>Learning focus: Understand the five key concepts about print: 4) The names of the different parts of a book. 5) Page sequencing.</p> <p>Text exposure: Non-fiction animal and Autumnal books. Hodge the Hedgehog- Amy Sparkes Don't hog the hedge Hog.(Twinkl) Owl Babies – Martin Waddell Crispen the Pig who had it all – Ted Dewan The Nativity story.</p>	<p>Learning focus: Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page: writing 'm' for mummy.</p> <p>Text exposure: Non-fiction books about Winter. Antarctica, polar bears, penguins etc. Seren's Seasons (Twinkl) Chinese New Year animal race. (Twinkl) Wake up time on Bumble Farm (Twinkl)</p>	<p>Learning focus: Develop their phonological awareness, so that they can: Spot and suggest rhymes. Count or clap syllables in a word. Recognise words with the same initial sound, such money and mother.</p> <p>Text exposure: The Very Hungry Caterpillar – Eric Carle Cautious Caterpillar (Twinkl) Spike Home Sweet Home. Non-fiction life cycle books.</p>	<p>Learning focus: Write some or all of their name.</p> <p>Text exposure: Goldilocks and the Three Bears. A chair for Baby Bear – Kay Umansky Goldilocks and the Three Potties – Leigh Hodgkinson Who's been eating MY porridge? –Nick Ward The Magic Porridge Pot. Brown Bear, Brown Bear what do you see? – Bill Martin Jr The bear hunt</p>	<p>Learning focus: Write some letters accurately.</p> <p>Text exposure: The Three Little Pigs. The Bad-Tempered Ladybird – Eric Carle The Very Busy Spider – Eric Carle Commotion in the Ocean – Giles Andrea The Rainbow Fish – Julia Donaldson</p>

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R	<p>Learning focus: Read individual letters by saying the sounds for them.</p> <p>Text exposure: Paper dolls- Julia Donaldson. The otter who loves to hold hands- Daniel Howarth. Monkey puzzle- Julia Donaldson. What makes me a me- Ben Faulks.</p>	<p>Learning focus: Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</p> <p>Text exposure: Stick Man- Julia Donaldson Pumpkin Soup- Helen Cooper Bear snores on- Karma Wilson. Don't hog the hedge- (twinkl) Non-fiction books about Autumn, hibernation and animal homes.</p>	<p>Learning focus: Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.</p> <p>Text exposure: The Naughty bus- Jan Oke. Duck in a truck- Jez Alborough. Journey- Aaron Becker. The way home- Oliver Jeffers.</p>	<p>Learning focus: Read simple phrases and sentences made up of words with known letter-sounds correspondences and, where necessary, a few exception words. Re-read these books to build up confidence in word reading, their fluency and their understanding and enjoyment.</p> <p>Text exposure: Dragon Post- Emma Yarlett My pet dinosaur is called Fred- Harry Hastings. Non-fiction- dinosaur books.</p>	<p>Learning focus: Form lower-case and capital letters correctly. Spell words by identifying the sound and then writing the sound with letters.</p> <p>Text exposure: The teeny weeny tadpole – Sheridan Cain. Oi Frog- Kes Gray. The Very Hungry caterpillar- Eric Carle. Non-fiction books around life cycles.</p>	<p>Learning focus: Write short sentence with words with known sound-letter correspondence using a capital letter and full-stop. Re-read what they have written to check that it makes sense.</p> <p>Text exposure: Tiddler- Julia Donaldson. Snail and the Whale- Julia Donaldson. What the ladybird heard on holiday- Julia Donaldson.</p>
1/2 A	<p>Learning focus – Space and beyond</p> <p>Text types:</p> <ul style="list-style-type: none"> • A non-fiction booklet based on planets of our Solar System. • Newspaper reporting based on build up to moon landing. <p>Text exposure: Look inside space – Rob Lloyd Jones Toys in space – Mini Grey Pumpkin soup – Helen Cooper The Nutcracker</p>	<p>Learning focus – Under the sea</p> <p>Text types:</p> <ul style="list-style-type: none"> • To recall facts on the Titanic and to write a Newspaper report. • To create a timeline of events sequencing the Titanic's last moments. <p>Text exposure: Lost and found – Oliver Jeffers Slime Commotion in the ocean – Giles Andrea Penguins – Emily Bones</p>	<p>Learning focus – Around the world in 80 days</p> <p>Text types:</p> <ul style="list-style-type: none"> • Leaflet celebrating Devon and its local attraction. <p>Text exposure: Fatou fetch the water – Neil Griffiths Dear Teacher – Amy Husband Nimesh the Adventurer – Ranjit Singh Recount examples</p>			

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<p>1/2 B</p>	<p><u>Learning focus –Rainforests</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Non-Fiction writing based on rainforest animals. • Poster sharing information on an 'endangered' animal. <p>Text exposure: You choose – Pippa Goodhart Don't let them disappear – Chelsea Clinton Giraffes can't dance – Giles Andrea The disgusting sandwich – Gareth Edwards How to wash a woolly mammoth – Michelle Robinson The Jolly Christmas postman – Allan Ahlberg</p>	<p><u>Learning focus – Fire and dragons</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • To write a diary extract as if they were there the day the fire started. • To create a timeline of events. <p>Text exposure: No dragons for tea – Jean E Pendziwol Chinese new year (non info) Once upon a dragon's fire – Beatrice Blue Great fire of London Samuel Pepys diary extract Newspaper articles based on real house fires Recount examples</p>	<p><u>Learning focus – Mighty mountains</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • To write a recount of a famous explorer and his exploits. <p>Text exposure: No-bot the robot with no bottom – Sue Hendra On the way home – Jill Murphy The Great Explorer – Chris Judge The Hat Full of Secrets – Karl Newson The Lost Book of Adventurers – Teddy Keen</p>
<p>3/4 A</p>	<p><u>Learning focus - Vikings</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Comic strip based on historical reading. <p>Text exposure: Viking Boy – Tony Bradman Odd and the frost giants – Neil Gaiman Norse Mythology for kids – History brought alive</p>	<p><u>Learning focus – Romans</u></p> <p>Text types:</p> <ul style="list-style-type: none"> - A newspaper article for the Eruption of Mount Vesuvius - A political speech for the rebuilding of Pompeii <p>Text exposure: Escape from Pompeii –Christina Balit The orchard book of roman myths – Geraldine McCaughrean National geographic media Melbourne museum video - https://www.youtube.com/watch?v=dY_3ggKg0Bc Newspaper articles and media coverage from previous natural disasters</p>	<p><u>Learning focus – Once upon a time</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Narrative – a traditional tale with an alternative ending • A poem based on the non-traditional tale <p>Text exposure: Traditional fairy tales Non-traditional fairy tales (alternative endings) Nursey rhymes Tongue twisters King Arthur and the Knights of the Round Table - Marcia Williams Biographies of famous historians</p>

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<p>3/4 B</p>	<p><u>Learning focus – Stone Age to Iron Age</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Narrative of Stone Age Boy coming to OV for the day • Non-chronological report of Stonehenge (powerpoint presentation) <p>Text exposure: Stone Age Boy – Satoshi Kitamura UG: Boy Genius of the Stone Age and his search for soft trousers- Raymond Briggs How to wash a Woolly Mammoth – Michelle Robinson The secrets of Stonehenge – Mick Manning</p>	<p><u>Learning focus – Ancient China</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • A newspaper article for the construction of the Great Wall of China • A biography of Qin Shi Huang <p>Text exposure: Meng Jiangnu weeps The magic paintbrush – Julia Donaldson Chinese myths and legends – Patrick Yee</p>	<p><u>Learning focus – Robots</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Narrative for the robot and the bluebird • A playscript for the Great Wave <p>Text exposure: The robot and the bluebird – David Lucas Iron man – Ted Hughes This is how we do it – Matt Lamothe The great wave – Veronique Massenet</p>
<p>5/6 A</p>	<p><u>Learning focus - British history of war and conflict:</u></p> <p>Text types: Narrative chapter for the epic Diary entry</p> <p>Text exposure: Beowulf – original and versions by Michael Morpurgo and Seamus Heaney Private Peaceful – Michael Morpurgo Poppy Field – Michael Morpurgo In Flanders Field – John McRae</p>	<p><u>Learning focus - Africa</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Continuation of an African narrative and a poem • Persuasive text • News web page <p>Text exposure: Journey to Jo'burg - Beverley Naidoo Children of the Benin Kingdom – Dinah Orji The Zebras - Roy Campbell Conversation with a Giraffe - Douglas Livingstone Nothing's Changed - Tatamkhulu Afrika Yoruba tribe Leopard poem.</p>	<p><u>Learning focus – Ancient Greece</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • <p>Text exposure: Marcia Williams' Greek Mythology Who Let the Gods Out? - Maz Evans The Girl of Ink and Stars – David Hargreaves A range of online articles</p>
<p>5/6 B</p>	<p><u>Learning focus -The Second Elizabethans:</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • Narrative opening for The Tempest • <p>Text exposure: Marcia Williams' Shakespeare Andrew Matthews' Shakespeare Kensuke's Kingdom – Michael Morpurgo Treason – Berlie Doherty</p>	<p><u>Learning focus - Our locality:</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • <p>Text exposure: The Jungle Book – Rudyard Kipling Letters from the lighthouse – Emma Carroll The Highwayman – Alfred Noyes Selection of poetry, including: The Way Through the Woods (Rudyard Kipling), The Raven (Edgar Allen Poe), The Lady of Shalott (Alfred Lord Tennyson), The Cold Earth Slept Below (Percy Bysshe Shelley)</p>	<p><u>Learning focus - South America:</u></p> <p>Text types:</p> <ul style="list-style-type: none"> • <p>Text exposure: The Explorer – Katherine Rundell Holes – Louis Sachar The Dancing Turtle – Pleasant DeSpain Mariana and the merchild – Caroline Pitcher</p>