

Year 3 and 4 Art and Design - Medium Term Planning

Term	Learning questions	Product	Key Vocab	National curriculum
Autumn A Vikings	<p>Media: Drawing, Sculpture Artist: <i>Carol Grimes, John Cocoris, Xanthie Zervou</i></p> <p>What does a human eye look like? What d different reptile eyes look like? How are human and reptile eyes different? What are different sketching techniques?</p>	<p>Observational drawing of human and reptile eyes: https://lottieamakes.blog/2019/08/20/clay-dragon-eyes/</p> <p>Produce own clay dragon eye</p>	<p>Clay Acrylic Sketch Observation</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>
Spring A Romans	<p>Media: Drawing Artist:</p> <p>What is a mosaic? Where do mosaics originate from? What is the purpose of a mosaic? How were mosaics made? What are the properties of clay?</p>	<p>Evaluation of existing mosaics Sketchbook – design a roman mosaic using paper Explore properties of clay Make a coaster using mosaic design</p>	<p>Mosaic Tile Stone Ceramic Glass Shells Coins Clay</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>
Summer A Once Upon a Time	<p>Media: Painting Artist:</p> <p>How do you make light and dark colours from watercolours? What colours are needed to make secondary colours? How can we mix colours to make a variety of shades?</p>	<p>Watercolour shading – value scale</p> <p>Watercolours of Watermouth Castle</p>	<p>Brush stroke Shade Tone Mixing Saturation</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>Create landscapes/settings for descriptive writing using a range of materials (watercolours)</p>

	How can a value scale help me to add tone to my artwork?			
Autumn B The Stone Age	<p>Media: Painting Artist: Cave Paintings</p> <p>What is a cave painting? Why were they created? What resources did they use and how did they gather them?</p>	<p>Make natural paint and paint brushes</p> <p>Cave paintings</p>	<p>Lascaux Prehistoric Crude Forage Tools Hand stencils Cave of hands</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>
Spring B Ancient China	<p>Media: Sculpture (Clay) Artist: Terracotta Warrior</p> <p>What is clay made from? What are the different techniques of making products from clay? How can we manipulate clay? What are different structures? How and why were terracotta warriors made?</p>	<p>Understand where clay comes from and the properties of clay</p> <p>Explore the different techniques of using clay</p> <p>Design, make and evaluate a terracotta warrior sculpture from clay</p>	<p>Clay Bisque Glaze Coil Slip Score Greenware Kiln Slab Wedging</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p>

<p>Summer B Robots</p>	<p>Media: Pastels Artist: Eric Joyner</p> <p>What techniques can you create using pastels? How is Japanese architecture unique to Japan? Where did Eric Joyner get his inspiration from?</p>	<p>Explore the different techniques of pastels</p> <p>Re produce the great wave using pastels</p> <p>Create an Eric Joyner inspired piece</p> <p>Architect study of Kengo Kuma (https://www.architectmagazine.com/design/an-earthquake-resistant-building-made-with-carbon-fabric-o)</p>	<p>Outline Under painting Blending Layering Sgraffito Wash Heavy pressure bledning Light pressure blending Colour mixing Stippling Scumbling Tint Shade</p>	<p>To be taught about great artists, architects and designers in history</p>
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